

WRITTEN AND DIRECTED BY **NICK BARR** EDITED BY **JAY TRAUTMAN** MUSIC BY **ANTHONY COZZA**

RODERICK MCDANIEL **SYD GOIN** **EDWINA THOMPSON** **LOU CHAPMAN** **MATTHEW MITCHELL**

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ASSOCIATE PRODUCERS DEAN STANFIELD JOHN ZAMORA KEVIN CARLSON PRODUCED BY NICK BARR DANIEL FREEBERG
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KENZIE KLEM COREY KNOX DIRECTOR OF PHOTOGRAPHY LESTER PLATT MUSIC BY ANTHONY COZZA SONGS BY SAM EHRNSTEIN
SCRIPT SUPERVISOR MELISA BALDERRAMA SILES FIRST ASSISTANT CAMERA TREVOR KORN DIGITAL IMAGING TECHNICIAN DANNY KEINARTH
PRODUCTION SOUND MIXER XZAVYOR J. MARCH SOUND ASSISTANT & SET PHOTOGRAPHER JON GRANT
VISUAL EFFECTS MAKEUP MADISON VEGAFIRST ASSISTANT EDITOR COLLEEN MURPHY COLORIST GERALDO ALEXANDRE
POST-PRODUCTION ASSISTANT JASMYNE LE
MARKETING & PUBLIC RELATIONS TREVOR BURKINS WRITTEN AND DIRECTED BY NICK BARR
A STLL STUDIOS & GOLDSMITH PICTURES PRODUCTION
SPECIAL THANKS KING DADDY ICE MUSIC WATER
IN PARTNERSHIP WITH SUNRISE HOMELESS NAVIGATION CENTER TRINITY CENTER

STLL media agency STUDIOS

A STLL STUDIOS & GOLDSMITH PICTURES PRODUCTION

DEAN ALLEN STANFIELD IS

ODiE



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LOGLINE

A homeless handyman who can fix anything spends one day crossing Austin to claim his first shelter bed in years, and can't stop getting in his own way.

SYNOPSIS

Odie Harper can fix anything. Busted pipes, broken locks, wiring that hasn't worked since 1987. Give him the right tools and a few hours and he'll leave whatever you hand him better than he found it.

His own life is another story.

Odie is a single-day odyssey set on the streets of Austin, Texas. After 294 days on a shelter waitlist, Odie finally has a bed with his name on it. All he has to do is show up before curfew. What follows is one of the most human days you'll ever watch someone survive.

In the tradition of Tangerine and The Florida Project, this is a film about the gap between who a person is and what the world decides they're worth. Odie never lost his competence. He never lost his pride. He just lost the structures that made those things visible. This story is about what it takes to reclaim them.

RUNNING TIME
93 minutes

COUNTRY
United States

LANGUAGE
English

FILMED IN
Austin, Texas and the surrounding area

PRINCIPAL PHOTOGRAPHY
May 18 to June 10, 2026

IN THE TRADITION OF
Tangerine, *The Florida Project*



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FULL SYNOPSIS



Odie has been on a waiting list for 294 days. Today the bed is finally his, if he can reach it.

The catch arrives before the day does. The long-term shelter has relocated to Pflugerville, well north of the Austin sidewalks Odie knows, and nobody hands him a key until he produces a photo ID and a signed medical clearance. He has a bad leg, a canvas roll of tools he refuses to sell, a framed family photograph in his backpack and a nine o'clock curfew.

He trades the one thing he owns outright, a shopping cart, to a couple living under an overpass in exchange for a bus pass. Minutes later he loses the pass chasing the bus. From there the day turns into a relay across a city with no room for him. A line at a navigation center for the ID. A pawn shop that won't touch his tools. A downtown clinic where getting one form signed eats most of the afternoon. An old friend who offers him an easy way to stop feeling any of it. A food truck, an alley, a stranger's living room.

Odie keeps stopping. A woman needs help with her bike. Two men need a hand. A door needs fixing. He cannot walk past a problem he knows how to solve, even with a clock running against him, because fixing things is how he stays a person and not a case number. It is also why he keeps falling behind.

Austin moves alongside him the whole way. Cranes, joggers, scooters, patios, all of it a few feet away and none of it for him.

He gets to Pflugerville after nine. What happens next comes down to the only thing he has left to offer.

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DIRECTOR'S STATEMENT

I didn't come to this story as an insider. I'd driven past Austin's shelters and navigation centers like everyone else. When the idea for the film came, I reached out to the people who do that work, and to our unhoused neighbors themselves. I interviewed them and worked with them to get the story right.

What stayed with me was the absurdity. The forms. The relocated address. The bus pass that expires before you can use it. And the people navigating all of it, who are usually the funniest people in the room. Nobody who has waited 294 days for a bed talks about it solemnly. They make jokes. A film that refused to find that humor would be lying about them.

So ODIE puts a thriller clock on a life that never gets one. One man. One day. Curfew at nine. Everything between Odie and the bed he's been promised is bureaucratic, human, or his own pride. The pride is the most dangerous of the three.

I held the film to three rules. Specificity over statement: one accurate intake window says more than any thesis about housing policy. Dignity over pity: Odie isn't a victim. He's a man with a particular skill and a particular wound. And the camera stays on the sidewalk. Austin shows up the way it shows up for him. Cranes, joggers, food trucks, all of it a few feet away and completely out of reach.

We shot on the real streets the story crosses. The city didn't need dressing.

It needed looking at.

Nick Barr, writer and director



ODiE



WRITER, DIRECTOR, PRODUCER

Nick Barr

Nick Barr is a Detroit-born, Austin-based writer-director. Eight years in the U.S. Navy. Film school in Los Angeles. Then years in development, covering scripts and producing. A decade in advertising followed, directing commercials and rising to Creative Director at an award-winning agency, before he moved to Austin to make narrative films full time. He came up in theatre, and it shows. He directs actors first and builds the camera around them. ODIE is his first feature.



ODIE

Dean Allen Stanfield

Comedian Dean Allen Stanfield plays Odie. He was named a Just For Laughs New Face in 2025, and he is an associate producer on the film.



Shot on the streets the story crosses

ODIE was filmed on location in Austin, Texas and the surrounding area over 17 shoot days, from May 18 to June 10, 2026. The film follows one man through one day in real geography: encampments, a navigation center, a pawn shop, a downtown clinic, bus stops and city streets, with the city playing itself.

ODIE was made in partnership with Sunrise Homeless Navigation Center and Trinity Center. Austin's shelter and service organizations opened their doors to the shoot, and some of the places Odie passes through on screen are the real ones.

The camera stays at eye level and on the sidewalk. Natural light, Austin locations and a grounded comic register place ODIE in the tradition of *Tangerine* and *The Florida Project*: a film about the gap between who a person is and what the world decides they're worth.



DIRECTOR OF PHOTOGRAPHY, EXECUTIVE PRODUCER

Lester Platt

Lester Platt is the founder and CEO of STLL Studios, the Austin production company that provided the camera package for ODIE. A working cinematographer and director, he built STLL into a house known for commercial work for brands including Bioderma, L'Oréal, Redken, Under Armour, Nike Women and Morgan Stanley, and he was a 2026 SXSW Mentor.



EDITOR

Jay Trautman

Jay Trautman is a Los Angeles-based editor who has worked in the editorial departments of Spike Jonze's *Her* (2013), Denis Villeneuve's *Dune: Part Two* (2024) and Paul Thomas Anderson's *One Battle After Another* (2025). His reel is at jaytrautman.com.

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PRINCIPAL CAST

Dean Allen Stanfield	Odie
Roderick McDaniel	Mr. Anderson
Syd Goin	Blu
Edwina Thompson	Angela
Ben Jumper	Doug
Daniel Freeberg	Moose
Mirtha Martinez	Miss Vaughn
Soji Brown	Dr. Wilson
Mathew Mitchell	Gerald

KEY CREDITS

Written and directed by	Nick Barr
Produced by	Nick Barr, Daniel Freeberg
Executive producers	Nick Barr, Lester Platt
Associate producers	Dean Allen Stanfield, John Zamora, Kevin Carlson
Director of photography	Lester Platt
Edited by	Jay Trautman
Music by	Anthony Cozza
First assistant director	Michelle Ragay
Script supervisor	Melisa Balderrama Siles
Production sound mixer	Xzavyor J. March
Marketing and public relations	Trevor Burkins

A STLL Studios & Goldsmith Pictures production. In partnership with Sunrise Homeless Navigation Center and Trinity Center.

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PRIMARY POSTERS



Primary poster, landscape.



Primary poster, portrait.

Full-resolution poster files are available on request from the press contact.

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STILLS



Odie deals with another form with a friend who needs help.



Odie, mid-conversation.



Filmed in iconic Austin locations like Sam Houston's wall alley behind the Paramount.



Odie and new friends try to find a place to take a break.



Odie by the water.



Odie at the water's edge.

Full-resolution stills are available on request from the press contact.

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TECHNICAL SPECIFICATIONS AND CONTACT

TITLE	RUNNING TIME	ASPECT RATIO
ODIE	93 minutes	2.39:1
SOUND	**LANGUAGE**	**COUNTRY**
5.1	English	United States
FILMED IN	**PRODUCTION**	
Austin, Texas and the surrounding area	STLL Studios & Goldsmith Pictures	

PRESS AND FESTIVAL CONTACT

Nick Barr

Writer and director

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