

A FILM BY **NICK BARR**

# ODIE

*Today was supposed to be the first day of the rest of his life.*

Starring

**DEAN STANFIELD**

Written and Directed by

**NICK BARR**

Austin, Texas

Feature Film / Drama

The Narrative Core

# ODIE | Feature Film | Filming in Austin May 2026

On the day a homeless Austin handyman believes he will finally get off the street, a chain of bureaucratic setbacks, missed rides, bad luck, and human detours turns his trip across the city into a test of dignity, sobriety, and hope.

Odie |



The Premise

## A Race Against The Clock

Odie Harper, a grieving handyman, has waited 294 days for a stable home.

When his assigned shelter is abruptly relocated across the city, he has until 9 PM to cross Austin, secure his ID, and claim his bed before the opportunity vanishes.

It is a "one-day odyssey" where bureaucracy, bad luck, and the ghosts of his past test the limits of his dignity and resolve.



# Character Movie vs. "Issue Movie"

ODIE is rooted in social reality, but it functions as an intimate odyssey rather than a political lecture.

- It is funny: Grounded in character-driven dark comedy.
- It is painful: A truthful look at trauma and the ghosts of the past.
- It is local: Deeply specific to the geography and heat of Austin.
- Dignity over sentimentality: Treating the subject with respect, not pity.
- Unflinching: Showing what the people of Austin choose to avoid looking at.

**3,238**

PEOPLE IN TRAVIS COUNTY (JAN 2025 PIT)

**771,480**

PEOPLE NATIONWIDE (JAN 2024 PIT)

## The Protagonist

# ODIE

*A proud, funny, damaged survivor with real skills.*

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**Former Handyman:** Proves his value through work and competence.

**Physically Compromised:** Walks with a limp after a car wreck that cost him everything.

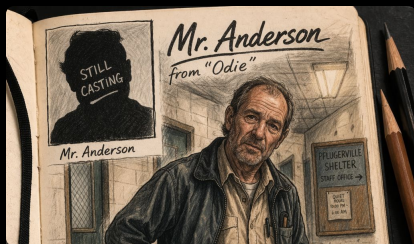
**Survivor:** Carrying grief and addiction history beneath sharp, defensive humor.

**The Drive:** A stubborn belief that he might still let him back in—for a room, a job, and a shot at dignity.



## The Supporting Cast

# Key Allies & Obstacles



### MR. ANDERSON

The unexpected moral center; the man who finally sees Odie clearly.



### Angela

Survivalist and siren, an ally turned foe who's broken soul is understandably guarded.

**CASTED:** Edwina Thompson. Legendary local actress.



### BLU

Warmth, chaos, memory, and temptation defined by a performance that refuses invisibility.

**CASTED:** Syd Goin  
Local Actor, Comic, Improv and sketch performer.



### GERALD & TRIXIE

Loud Gerald and pragmatic Trixie are an unhoused couple who convince Odie to trade his cart for a bus pass.

# Visual Language & DNA



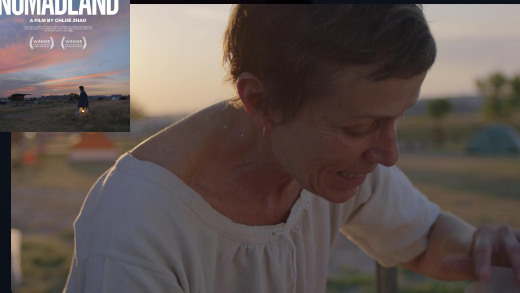
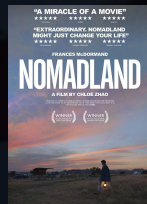
## The Florida Project

Human dignity preserved at the absolute margins of society.



## Lucky

Southwestern melancholy fused with dry, stoic humor.



## Nomadland

Lyrical realism and a lens of spacious compassion.

*The Florida Project meets Lucky in an Austin one-day odyssey.*

The Visual World

# Unseen Austin

The Austin of ODIE isn't found on a postcard. It is a city defined by the friction between the concrete and the creek.

- **Locations:** Overpasses, bus stops, alleys, shelters, and medians.
- **Textures:** Hot daylight, grime, sweat, and the orange glow of sodium-vapor nights.
- **Perspective:** The camera stays close enough to live with Odie, but wide enough to watch the city ignore him.



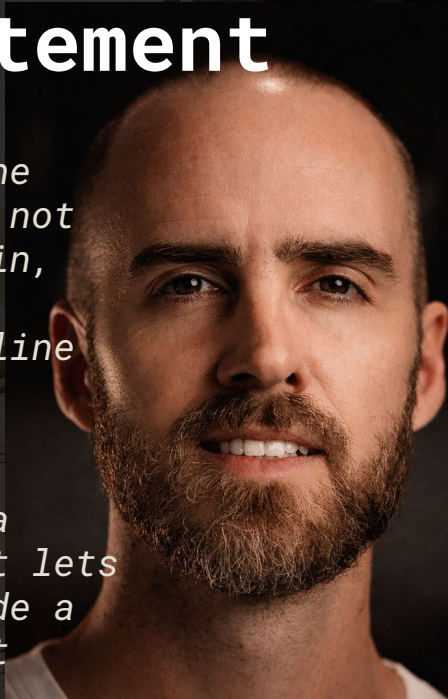
The Vision

# Director's Statement

*"I want to make a film about the people most citizens simply do not to see. Odie is rooted in Austin, but it's really about dignity, grief, survival, and the thin line between stability and disappearance."*

*"I'm not interested in making a lecture. I'm making a film that lets an audience spend one day inside a man's life desperate to turn it around."*

*-Nick Barr*



Nick Barr is a Detroit-born, Austin-based writer, director, and producer focused on grounded, character-driven stories. A Los Angeles Film School graduate, Barr spent eight years in the U.S. Navy before working for Lance Young, former head of DreamWorks, then moving into commercial production and eventually becoming Creative Director at an award-winning advertising agency. Now a business owner in Austin, he is turning his attention to film full time, bringing a strong visual background, leadership experience, and deep empathy for people living on the margins to a project like Odie.

Director Nick Barr is a Producer Level Member of the Austin Film Society (AFS) and Texas Film Commission and will utilize those community network & resources.



AUSTIN  
FILM  
SOCIETY



# The Collaborative Engine



## Jay Trautman

Lead Editor

Credits: One Battle After Another, Oppenheimer, Dune 2. Bringing elite post-production pedigree to ODIE.



## Dean Stanfield

Producer / Lead Actor

**Millions of views across all platforms.**

Local Austin comic with massive digital reach to drive audience engagement.  
REP: Gersch



## Daniel Freeberg

Producer / Actor

Extensive experience producing segments for KXAN News and local broadcast entities. Daniel will also be bringing to life "Moose" in the film.

More crew bio's available on website.

## Strategic Overview

# Production Reality

**Format:** Independent Feature

**Scale:** Contained, location-driven, performance-led

**Network:** Utilizing strong local network to minimize cost and ensure speed.



## Strategic Strengths

- Authentic Austin setting & low-cost real locations
- Powerhouse central role built for festival discovery
- Humanist drama with high festival-friendly viability

CURRENT TARGET

**\$42,000**

Top Line Budget

TOTAL RAISED

**\$3,000**

(as of March 25th 2026)

\*initial investment made by Writer/Director



# Audience & Path

## Primary Segments

- Festival audiences seeking discovery
- Austin & Texas regional film community
- Streaming clients

## The Trajectory

1. **Regional Support:** Leverage AFS 2026 Feature Grant & AFF Fiscal Sponsorship.
2. **Festival Launch:** Premiering at top-tier discovery festivals (SXSW, AFF).
3. **After festival:**, Odie has clear streamer potential with platforms like Roku and similar buyers seeking grounded, character-driven indie films with timely subject matter and broad emotional appeal.

NATURAL FINAL HOME: AUSTIN FILM SOCIETY & AUSTIN PBS



# Purpose Beyond the Screen

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Odie is a mission-driven project. Our production framework prioritizes the **dignity and empowerment** of the Austin community we depict.

- **Direct Reinvestment:** Once the production budget is settled, movie proceeds will be donated to the **A LOCAL AUSTIN CHARITY** focused on the issue.
- **Inclusive Casting:** We would like to hire unhoused individuals from the area as featured extras and in select speaking roles to ensure authentic representation.
- **Ethical Engagement:** We refuse to objectify the community; our goal is to humanize and provide tangible support through creative opportunity.



# We need a little help..

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## Currently Seeking:

- **Supporters & Community Partners** to help tell this Austin story.
- **Producing Partners** to finalize the production framework.
- **Financing Conversations** to close the our \$42,000 target.

# Sponsorship Opportunities\*

We are seeking;

- **2 Presenting Sponsors at \$12,000**
- **2 Supporting Sponsors at \$6,000**
- **2 Community Sponsors at \$3,000**

**\*Hoping to offer tax deductible donations**

Final Call / Support

# Be the Change

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Every contribution brings us closer to telling **Odie's** story and supporting Austin's unhoused community.

- **Follow the Journey:** Stay updated on production and community impact via our social channels.
- **Spread the Word:** Share our mission with your network to amplify our reach.
- **Direct Support:** Join as a sponsor or partner to close our \$36,000 production target.

## CONTACT & LINKS

Email Us:

[ODIE.MOVIE.AUSTIN@GMAIL.COM](mailto:ODIE.MOVIE.AUSTIN@GMAIL.COM)

Visit Website:

[WWW.ODIEMOVIEAUSTIN.ORG](http://WWW.ODIEMOVIEAUSTIN.ORG)

Social Media:

@OdieMovieAustin